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A
CATALOGUE
OF
THE CABINET OF
EXQUISITE DUTCH
PICTURES,

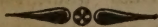
THE PROPERTY OF
SIR JOHN PRINGLE, Bart.,

Removed from Roxburghshire;

WHICH
Will be Sold by Auction, by

Messrs. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,
KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, MAY 13, 1837,
AT TWO O'CLOCK PRECISELY.



May be publicly viewed two days preceding, and Catalogues had,
at Messrs. CHRISTIE and MANSON's Office, 8, King Street, St.
James's Square.

From the library of
Frank Simpson

1837
May 13

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lots so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than One Shilling ; above Five Pounds, Two Shillings and Sixpence ; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down Five Shillings in the Pound, in part of Payment of the Purchase Money, *if required* ; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all faults and errors of description, at the Buyers' expense, within One Day from the Sale. Messrs. CHRISTIE and MANSON not pledging themselves for the correct description or authenticity of any Picture.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale ; and the money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulters at this Sale.

CATALOGUE.

On SATURDAY, MAY the 13th, 1837,

AT TWO O'CLOCK PRECISELY.

DE VLIEGER.

- 1 VESSELS in a FRESH BREEZE—small.

HONDIKOETER.

- 2 A GROUP of BIRDS near some architectural ruins; *a capital specimen.*

SNYDERS.

- 3 A BOAR HUNT; *very spirited.*

A. DEL SARTO.

- 4 The VIRGIN and CHILD, with ST. JOHN, in a landscape.

HONDIUS.

- 5 A BOAR HUNT.

G. POUSSIN.

- 6 A MOUNTAINOUS LANDSCAPE, with buildings and figures.

VAN LUNDEN.

- 7 A WEDDING FEAST, with numerous figures; *very richly coloured.*

WILLEBOORTS.

- 8 A FATHER of the CHURCH reading; *very finely coloured.*

C. JANSENS.

- 9 PORTRAIT of a MAN in a BLACK DRESS.

MISS F. CORBEAUX.

- 10 RETIREMENT; *the engraved picture.*

J. GREUZE.

- 11 A CHILD at PRAYER; *full of sweet character.*

V. GOYEN.

- 12 A DUTCH RIVER SCENE, with boats and figures on a wooden jetty; *very clear and transparent.*

WILSON.

- 13 AN ITALIAN LAKE SCENE, with pilgrims on a height, and a lady seated with a parasol in the foreground.

MOUCHERON AND BERGHEM.

- 14 FIGURES HALTING at the GARDEN ENTRANCE of a CHATEAU; *an interesting work of the two great masters.*

WOUVERMANS.

- 15 A FISH MARKET, with numerous figures and a grey horse near a shed, a cavalier and lady in conversation with a horseman in the distance.

LINGELBACK.

- 16 VIEW on the QUAY at LEGHORN, with the Statue, and figures; *delicately coloured.*

WOUVERMANS.

- 17 HORSEMEN, in a landscape.

PAROCEL.

- 18 An ENGAGEMENT of AUSTRIAN and TURKISH CAVALRY, in a landscape; *very spirited.*

PYNACKER.

- 19 A LANDSCAPE, with the entrance to a wood, with figures on a road; *with beautiful effect of afternoon sun.*

ZUCCARELLI.

- 20 ITALIAN BUILDINGS on a height above a river, which falls in a cascade, and figures under a noble tree in the foreground; *a picture of high quality.*

ZUCCARELLI.

- 21 An ITALIAN LANDSCAPE, with buildings, and women offering fruit to two boys in the foreground; *very elegant. The companion picture.*

WOUVERMANS.

- 22 An UPRIGHT LANDSCAPE, with a mounted cavalier attended by a man, with dogs on a road under a sandy bank, on which is a shed, a distant landscape seen to the left; *a charming picture, engraved.*

CARRACCI.

- 23 BACCHANALIAN BOYS raising a TERMINUS of SILENUS; *the figures finely drawn.*

VAN DYCK.

- 24 HENRI QUATRE and LOUIS XIII., and the companion; *a pair of very spirited and richly coloured sketches.*

ZUCCARELLI.

- 25 An ITALIAN LANDSCAPE, with buildings and figures near a river in the foreground; *a beautiful composition.*

WYNANTS.

- 26 A LANDSCAPE, with a cottage near some trees, and figures on a road.

TENIERS.

- 27 An INTERIOR, with a woman seated lighting a pipe, and a man with a jug and glass; *full of character.*

A. VAN DE VELDE.

- 28 A GOAT, in a landscape, and a woman with milk-pails near a shed to the left; *painted with great truth to Nature.*

CUYP.

- 29 VIEW near a DUTCH VILLAGE, with a horseman in conversation with some peasants; *coloured in a glowing tone.*

WYNANTS.

- 30 An OPEN LANDSCAPE, with a river, and figures on a shady road in the foreground; *a beautiful bit of Nature.*

C. NETSCHER.

- 31 PORTRAIT of the DUKE of SCHOMBERG, in armour—half-length; *exquisitely finished.*

POELEMBERG.

- 32 CHRIST with the WOMAN of SAMARIA at the WELL, the Disciples in the background; *the figures brilliantly coloured.*

WILSON.

- 33 An ITALIAN LANDSCAPE, with an architectural pavilion, and the fragment of a Corinthian capital reflected in a pool of water in the foreground, with mountainous distance; *a clear and beautiful specimen.*

W. VAN DE VELDE.

- 34 A CALM, with a man-of-war and fishing-vessels, and a man in a boat drawing a net; *a clear and beautiful gem.*

W. VAN DE VELDE.

- 35 A RIVER SCENE, with vessels at anchor, and fishermen with a boat on the shore in the foreground. *The companion picture.*

JAN STEEN.

- 36 An INTERIOR, with a party playing at cards at a table, covered with a Turkey carpet, a man leaning over the back of a chair in conversation with a lady; *a picture of high quality.*

A. VAN DE VELDE.

- 37 A LANDSCAPE, with a peasant standing near a grey horse, and a woman with a distaff watching cattle and sheep under a lofty archway, through which is seen a mountainous distance; *coloured in a beautifully warm tone.*

CUYP.

- 38 A GROUP of SIX COWS, one of which a girl is milking, on the bank of a river; *with glowing effect of evening.*

P. WOUVERMANS.

- 39 An ENGAGEMENT of CAVALRY near a fortified Town, with mountainous distance; *well composed and very spirited.*

WOUVERMANS.

- 40 The VICTORS examining PRISONERS on the Field of Battle, near a village. *The companion picture.*

RUYSDAEL.

- 41 A LANDSCAPE, with a pool of water under a rocky bank, surmounted by trees near a road, on which a peasant is driving sheep, and a woman and child are descending near a farmhouse encircled by trees. *This beautiful composition is illumined by a warm afternoon sun.*

ZURBERAN.

- 42 The ASSUMPTION of the VIRGIN, with angels ;
*full of beautiful character. The picture is signed
 and dated 1659.*

W. VAN DE VELDE.

- 43 VIEW at the MOUTH of a DUTCH RIVER, with
 a man-of-war and fishing-vessels at anchor, and
 figures busily employed around two boats on the
 flat shore in the foreground ; *a beautiful spe-
 cimen of very high quality. Mentioned in
 Smith's Catalogue Raisonné.*

A. VAN DE VELDE.

- 44 A DUTCH DAIRY FARM, with cattle and sheep
 watched by a peasant near a hovel on the left,
 a bridge near a woody bank to the right, the
 landscape opening to a distant view in the
 centre ; *a charming composition.*

NETSCHER.

- 45 A LADY in a WHITE SATIN DRESS with a
 child on a terrace, and a Moorish attendant
 presenting a red feather, a drapery suspended
 behind ; *an exquisite spécimen.*

VAN DER NEER.

- 46 A VILLAGE, with trees on the bank of a river,
 and figures with nets in the foreground ; *ad-
 mirable effect of twilight—oval.*

WOUVERMANS.

- 47 The ANGEL APPEARING to the SHEPHERDS, who are assembled under a shed to the left, a group of two horses with a donkey and sheep in the centre; *the light skilfully thrown on the principal figures—a rare specimen.*

TENIERS.

- 48 The TEMPTATION of ST. ANTHONY: the Saint is kneeling in a cavern before a rustic table, on which is a skull and crucifix, he is approached by a lady presenting a glass of wine, demons occupy the back-ground; *a specimen of the highest quality. From the Lockhorst Collection.*

REMBRANDT.

- 49 PORTRAIT of a MAN in a BLACK DRESS with a ruff; *full of dignified character and very powerfully painted.*

GAINSBOROUGH.

- 50 An ENGLISH LANDSCAPE, with sheep reposing under the shade of a fine tree, a group of three figures in conversation on the left, with mountainous distance; *fine effect of evening.*

RUBENS.

- 51 PORTRAIT of HELENA FORMAN; *a capital picture.*

BERGHEM.

- 52 A ROCKY LANDSCAPE, with a female mounted on a mule, attended by a peasant driving sheep on a road in the foreground, a rocky height rises beyond a river in the distance. *This capital picture is mentioned in Smith's Catalogue Raisonné.*

WATTEAU.

- 53 A CAVALIER playing the GUITAR, and a lady with a music book in a garden, a group of figures in the distance; *a brilliantly coloured and exquisite specimen.*

BOTH.

- 54 A MOUNTAINOUS LANDSCAPE, with a rocky height, from which a stream of water descends towards the foreground, peasants on a road leading to a mountainous distance; *a charming composition coloured with glowing effect.*

K. DU JARDIN.

- 51* A VIEW in ITALY, with figures and cattle; *this exquisite work is described in Smith's Catalogue, page 237.*

W. MIERIS.

- 54** DIANA and CALISTO, in a landscape; *an exquisitely finished specimen.*
-

A DIFFERENT PROPERTY;

Introduced by permission of the Proprietor.

WILSON.

55 A PARK SCENE, with figures.

SIR JOSHUA REYNOLDS.

56 DAVID with the HEAD of GOLIAH. *From Sir Thomas Baring's Collection.*

RUYSDAEL.

57 A LANDSCAPE, with windmills on a road, and a figure entering a wood near a pool of water, on the bank of which are rushes and felled timber; *painted with great freshness and truth to nature.*

C. DUSART.

58 PEASANTS regaling before a CABARET, over which a vine is trained, a group of figures in the distance; *an admirably coloured specimen.*

CUYP.

59 A GROUP of Cocks and HENS in a landscape, with a view of Dort in the distance; *capitally painted.*

N. MAES.

60 A WOMAN with a BASKET of FRUIT, in conversation with an elderly female; *very powerfully painted.*

A. VAN DE VELDE.

- 61 A FROST PIECE, with a mounted cavalier in conversation with a peasant, a woman and child on a road in the foreground; *an interesting and rare specimen. See Smith's Catalogue Raisonné.*

S. ROSA.

- 62 MERCURY and ARGUS, in a grand landscape, with a rocky height richly wooded, a fine group of trees to the left; *a magnificent composition, finely painted.*

A. CUYP.

- 63 The MANEGE, cavaliers exercising their horses in the grounds of a chateau, a group of peasants with dogs on the right; *coloured in a fine rich tone.*

A. VAN DE VELDE.

- 64 A LANDSCAPE bounded by trees, with two horses and sheep, and a cow and goat under the shadow of a fine tree in the foreground; *an exquisite gem, which for many years formed the companion to the picture now in the Collection of C. Bredel, Esq. It bears the date of 1653.*

RUBENS.

- 65 The TRIUMPH of SILENUS, with nymphs and satyrs; *powerfully drawn and very richly coloured.*

W. MIERIS.

- 66 VENUS and ADONIS seated, in a landscape, Cupid with a dog on the left; *an exquisitely finished specimen of high quality.*

SIR JOSHUA REYNOLDS.

- 67 PORTRAIT of LADY CARNARVON, seated in a landscape ; *beautifully coloured.*

VAN DER NEER.

- 68 A TOWN on FIRE on the bank of a river ; *from Lord Liverpool's Collection.*

VICTOOR.

- 69 A DUTCH FARM near a stream, with a girl milking a cow, and children at the door of a cottage ; *very richly coloured.*

BACKHUYSEN.

- 70 VIEW on the AMSTEL, with vessels in a fresh breeze, and fishermen drawing nets in the foreground, the city of Amsterdam seen in the distance ; *coloured in a beautiful clear tone.*

FINIS

THE HISTORY OF THE

REIGN OF KING CHARLES THE FIRST

IN THE

SEVENTEENTH CENTURY

BY

JOHN BURNET

OF THE UNIVERSITY OF OXFORD

IN TWO VOLUMES

VOLUME THE FIRST

FROM THE YEAR 1625 TO 1642

AND THE SECOND VOLUME

FROM THE YEAR 1642 TO 1649

AND THE THIRD VOLUME

FROM THE YEAR 1649 TO 1660

AND THE FOURTH VOLUME

FROM THE YEAR 1660 TO 1688

AND THE FIFTH VOLUME

FROM THE YEAR 1688 TO 1702

AND THE SIXTH VOLUME

FROM THE YEAR 1702 TO 1714

AND THE SEVENTH VOLUME

FROM THE YEAR 1714 TO 1727

AND THE EIGHTH VOLUME

FROM THE YEAR 1727 TO 1740

AND THE NINTH VOLUME

FROM THE YEAR 1740 TO 1763

AND THE TENTH VOLUME

FROM THE YEAR 1763 TO 1789

AND THE ELEVENTH VOLUME

FROM THE YEAR 1789 TO 1801

AND THE TWELFTH VOLUME

FROM THE YEAR 1801 TO 1815

AND THE THIRTEENTH VOLUME

FROM THE YEAR 1815 TO 1830

AND THE FOURTEENTH VOLUME

FROM THE YEAR 1830 TO 1845

AND THE FIFTEENTH VOLUME

FROM THE YEAR 1845 TO 1860

AND THE SIXTEENTH VOLUME

FROM THE YEAR 1860 TO 1875

AND THE SEVENTEENTH VOLUME

FROM THE YEAR 1875 TO 1890

AND THE EIGHTEENTH VOLUME

FROM THE YEAR 1890 TO 1901

AND THE NINETEENTH VOLUME

FROM THE YEAR 1901 TO 1914

AND THE TWENTIETH VOLUME

FROM THE YEAR 1914 TO 1929

AND THE TWENTY-FIRST VOLUME

FROM THE YEAR 1929 TO 1945

AND THE TWENTY-SECOND VOLUME

FROM THE YEAR 1945 TO 1960

AND THE TWENTY-THIRD VOLUME

FROM THE YEAR 1960 TO 1975

AND THE TWENTY-FOURTH VOLUME

FROM THE YEAR 1975 TO 1990

AND THE TWENTY-FIFTH VOLUME

FROM THE YEAR 1990 TO 2001

AND THE TWENTY-SIXTH VOLUME

FROM THE YEAR 2001 TO 2015

AND THE TWENTY-SEVENTH VOLUME

FROM THE YEAR 2015 TO 2029

AND THE TWENTY-EIGHTH VOLUME

FROM THE YEAR 2029 TO 2045

AND THE TWENTY-NINTH VOLUME

FROM THE YEAR 2045 TO 2060

AND THE THIRTIETH VOLUME

FROM THE YEAR 2060 TO 2075

AND THE THIRTY-FIRST VOLUME

FROM THE YEAR 2075 TO 2090

AND THE THIRTY-SECOND VOLUME

FROM THE YEAR 2090 TO 2105

AND THE THIRTY-THIRD VOLUME

FROM THE YEAR 2105 TO 2120

AND THE THIRTY-FOURTH VOLUME

FROM THE YEAR 2120 TO 2135

AND THE THIRTY-FIFTH VOLUME

FROM THE YEAR 2135 TO 2150

AND THE THIRTY-SIXTH VOLUME

FROM THE YEAR 2150 TO 2165

AND THE THIRTY-SEVENTH VOLUME

FROM THE YEAR 2165 TO 2180

AND THE THIRTY-EIGHTH VOLUME

FROM THE YEAR 2180 TO 2195

AND THE THIRTY-NINTH VOLUME

FROM THE YEAR 2195 TO 2210

AND THE FORTIETH VOLUME

FROM THE YEAR 2210 TO 2225

AND THE FORTY-FIRST VOLUME

FROM THE YEAR 2225 TO 2240

AND THE FORTY-SECOND VOLUME

FROM THE YEAR 2240 TO 2255

AND THE FORTY-THIRD VOLUME

FROM THE YEAR 2255 TO 2270

AND THE FORTY-FOURTH VOLUME

FROM THE YEAR 2270 TO 2285

AND THE FORTY-FIFTH VOLUME

FROM THE YEAR 2285 TO 2300

AND THE FORTY-SIXTH VOLUME

FROM THE YEAR 2300 TO 2315

AND THE FORTY-SEVENTH VOLUME

FROM THE YEAR 2315 TO 2330

AND THE FORTY-EIGHTH VOLUME

FROM THE YEAR 2330 TO 2345

AND THE FORTY-NINTH VOLUME

FROM THE YEAR 2345 TO 2360

AND THE FIFTIETH VOLUME

FROM THE YEAR 2360 TO 2375

AND THE FIFTY-FIRST VOLUME

FROM THE YEAR 2375 TO 2390

AND THE FIFTY-SECOND VOLUME

FROM THE YEAR 2390 TO 2405

AND THE FIFTY-THIRD VOLUME

FROM THE YEAR 2405 TO 2420

AND THE FIFTY-FOURTH VOLUME

FROM THE YEAR 2420 TO 2435

AND THE FIFTY-FIFTH VOLUME

FROM THE YEAR 2435 TO 2450

AND THE FIFTY-SIXTH VOLUME

FROM THE YEAR 2450 TO 2465

AND THE FIFTY-SEVENTH VOLUME

FROM THE YEAR 2465 TO 2480

AND THE FIFTY-EIGHTH VOLUME

FROM THE YEAR 2480 TO 2495

AND THE FIFTY-NINTH VOLUME

FROM THE YEAR 2495 TO 2510

AND THE SIXTIETH VOLUME

FROM THE YEAR 2510 TO 2525

AND THE SIXTY-FIRST VOLUME

FROM THE YEAR 2525 TO 2540

AND THE SIXTY-SECOND VOLUME

FROM THE YEAR 2540 TO 2555

AND THE SIXTY-THIRD VOLUME

FROM THE YEAR 2555 TO 2570

AND THE SIXTY-FOURTH VOLUME

FROM THE YEAR 2570 TO 2585

AND THE SIXTY-FIFTH VOLUME

FROM THE YEAR 2585 TO 2600

AND THE SIXTY-SIXTH VOLUME

FROM THE YEAR 2600 TO 2615

AND THE SIXTY-SEVENTH VOLUME

FROM THE YEAR 2615 TO 2630

AND THE SIXTY-EIGHTH VOLUME

FROM THE YEAR 2630 TO 2645

AND THE SIXTY-NINTH VOLUME

FROM THE YEAR 2645 TO 2660

AND THE SEVENTIETH VOLUME

FROM THE YEAR 2660 TO 2675

AND THE SEVENTY-FIRST VOLUME

FROM THE YEAR 2675 TO 2690

AND THE SEVENTY-SECOND VOLUME

FROM THE YEAR 2690 TO 2705

AND THE SEVENTY-THIRD VOLUME

FROM THE YEAR 2705 TO 2720

AND THE SEVENTY-FOURTH VOLUME

FROM THE YEAR 2720 TO 2735

AND THE SEVENTY-FIFTH VOLUME

FROM THE YEAR 2735 TO 2750

AND THE SEVENTY-SIXTH VOLUME

FROM THE YEAR 2750 TO 2765

AND THE SEVENTY-SEVENTH VOLUME

FROM THE YEAR 2765 TO 2780

AND THE SEVENTY-EIGHTH VOLUME

FROM THE YEAR 2780 TO 2795

AND THE SEVENTY-NINTH VOLUME

FROM THE YEAR 2795 TO 2810

AND THE EIGHTIETH VOLUME

FROM THE YEAR 2810 TO 2825

AND THE EIGHTY-FIRST VOLUME

FROM THE YEAR 2825 TO 2840

AND THE EIGHTY-SECOND VOLUME

FROM THE YEAR 2840 TO 2855

AND THE EIGHTY-THIRD VOLUME

FROM THE YEAR 2855 TO 2870

AND THE EIGHTY-FOURTH VOLUME

FROM THE YEAR 2870 TO 2885

AND THE EIGHTY-FIFTH VOLUME

FROM THE YEAR 2885 TO 2900

AND THE EIGHTY-SIXTH VOLUME

FROM THE YEAR 2900 TO 2915

AND THE EIGHTY-SEVENTH VOLUME

FROM THE YEAR 2915 TO 2930

AND THE EIGHTY-EIGHTH VOLUME

FROM THE YEAR 2930 TO 2945

AND THE EIGHTY-NINTH VOLUME

FROM THE YEAR 2945 TO 2960

AND THE NINETYETH VOLUME

FROM THE YEAR 2960 TO 2975

AND THE NINETY-FIRST VOLUME

FROM THE YEAR 2975 TO 2990

AND THE NINETY-SECOND VOLUME

FROM THE YEAR 2990 TO 3005

AND THE NINETY-THIRD VOLUME

FROM THE YEAR 3005 TO 3020

AND THE NINETY-FOURTH VOLUME

FROM THE YEAR 3020 TO 3035

AND THE NINETY-FIFTH VOLUME

FROM THE YEAR 3035 TO 3050

AND THE NINETY-SIXTH VOLUME

FROM THE YEAR 3050 TO 3065

AND THE NINETY-SEVENTH VOLUME

FROM THE YEAR 3065 TO 3080

AND THE NINETY-EIGHTH VOLUME

FROM THE YEAR 3080 TO 3095

AND THE NINETY-NINTH VOLUME

FROM THE YEAR 3095 TO 3110

AND THE HUNDRETH VOLUME

FROM THE YEAR 3110 TO 3125

AND THE HUNDRED-FIRST VOLUME

FROM THE YEAR 3125 TO 3140

AND THE HUNDRED-SECOND VOLUME

FROM THE YEAR 3140 TO 3155

AND THE HUNDRED-THIRD VOLUME

FROM THE YEAR 3155 TO 3170

AND THE HUNDRED-FOURTH VOLUME

FROM THE YEAR 3170 TO 3185

AND THE HUNDRED-FIFTH VOLUME

FROM THE YEAR 3185 TO 3200

AND THE HUNDRED-SIXTH VOLUME

FROM THE YEAR 3200 TO 3215

AND THE HUNDRED-SEVENTH VOLUME

FROM THE YEAR 3215 TO 3230

AND THE HUNDRED-EIGHTH VOLUME

FROM THE YEAR 3230 TO 3245

AND THE HUNDRED-NINTH VOLUME

FROM THE YEAR 3245 TO 3260

AND THE HUNDRED-TENTH VOLUME

FROM THE YEAR 3260 TO 3275

AND THE HUNDRED-ELEVENTH VOLUME

FROM THE YEAR 3275 TO 3290

AND THE HUNDRED-TWELFTH VOLUME

FROM THE YEAR 3290 TO 3305

AND THE HUNDRED-THIRTEENTH VOLUME

FROM THE YEAR 3305 TO 3320

AND THE HUNDRED-FOURTEENTH VOLUME

FROM THE YEAR 3320 TO 3335

AND THE HUNDRED-FIFTEENTH VOLUME

FROM THE YEAR 3335 TO 3350

AND THE HUNDRED-SIXTEENTH VOLUME

FROM THE YEAR 3350 TO 3365

AND THE HUNDRED-SEVENTEENTH VOLUME

FROM THE YEAR 3365 TO 3380

AND THE HUNDRED-EIGHTEENTH VOLUME

FROM THE YEAR 3380 TO 3395

AND THE HUNDRED-NINETEENTH VOLUME

1480

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